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VOL. LX., No. 6.

NEW YORK, August 10, 1901.

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PUBLICATION OFFICE, 298 BROADWAY, P. O. Box 943, N. Y.

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NOTES IN SEASON.

D. APPLETON & CO. have just ready a new novel by Mrs. W. K. Clifford, author of "Love Letters of a Worldly Woman." The title of the new book is "A Woman Alone." They have in preparation Gilbert Parker's new novel, "Dick Donovan."

CHARLES SCRIBNER'S SONS have been named by Maxim Gorky, the young Russian writer whose work is now attracting so much attention, as the authorized publishers in America of his books. They will publish at once his novel, "Forná Gordyéeff," translated by Miss Isabel Hapgood.

THE HENNEBERRY CO., Chicago, will publish August 15 a timely book entitled "Cant

and Canteen," by the Rev. S. B. Dexter, secretary of the Inter-Denominational Ministerial Conference at Fort Sheridan. The author is of the opinion that, "with the increase of drunkenness and court martial cases since the canteen was abolished from the army, the regulation canteen would be an improvement over saloons which swarm at the entrance of almost every military reservation."

A. MACKEL & CO. will publish on Wednesday, August 14, "Gals Gossip," by Arthur M. Binstead, a book of "irresponsible fun and reckless frivolity." A second edition is now ready of Henry Seton-Merriman's "The Money Spinner," in writing which he was assisted by S. G. Tallentyre. The publishers call attention to the success of Niblo's "Complete Palmist," of which 5000 copies have been sold in the year since it was published.

THE HOME PUBLISHING COMPANY is fortunate in having another book by Archibald Clavering Gunter. The title is "The Deacon's Second Wind," and most of the scene is laid in rural parts. The deacon's daughter goes to New York to seek her fortune, and the author shows his intimate knowledge of every phase of New York life in telling this girl's pathetic story. He also introduces an artist who is said to be a real character. The writer of "Mr. Barnes of New York" and "Mr. Potter of Texas" has always eager readers waiting for the books he produces in such rapid succession.

MCCLURE, PHILLIPS & CO. will have ready shortly a novel entitled "By Bread Alone," by I. K. Friedman, author of "The Lucky Number" and "Poor People." Mr. Friedman's new story will have a timely interest, in view of the steel strike now pending, because it deals with the steel industry in its various aspects. They will also bring out shortly an artistic edition of "Monsieur Beaucaire" in full leather with flexible covers. This charming story is now in its sixtieth thousand. The publishers recently received a request for the privilege of translating and printing in Spanish Dr. Howard's work on "Mosquitoes." This book is causing comment in every section of the country.

DOUBLEDAY, PAGE & CO. will have ready shortly Charles Major's new book, "The Bears of Blue River," a collection of stories of Indiana in the exciting days of the early 20's. A. B. Frost and Mrs. Mary Baker-Baker have made many illustrations from the striking scenes, with which the story abounds. They will publish at the same time a story of the old New York frontier by H. A. Stanley, entitled "The Backwoodsman." Not for years, it is said, have the Mohawk and the Delaware Valleys and the characters, Sir William Johnson, the Butlers, and the Indian Brant, figured so fully in fiction. On September 14 they will publish "The Road to Frontenac," by Samuel Merwin, author of "The Short Line War," the scene of which is laid in and around Quebec in the latter part of the seventeenth century; also, "Photography as a Fine Art," by Charles H. Coffin, whose object is to show the ambitious worker in this art what is worth striving for, and how the masters of the camera attain it.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Ti. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., oblong, nar., designate square, oblong, narrow books of these heights.

Antrobus, C. L. Wildersmoor: a novel. N. Y., Putnam, 1901. 4+446 p. D. cl., \$1.50.

Wildersmoor near Woffendale is the scene of a mysterious murder; Blind John, a native of the locality, discovers the murdered man, who is later identified as Ralph Fleming. Efforts to discover the murderer bring about the strange incidents narrated.

Bagot, R: Casting of nets. N. Y., J: Lane, 1901. c. 2+362 p. D. cl., \$1.50.

A story of rural England of the present day. A very popular landed proprietor marries a Roman Catholic, which much disquiets the community, especially his cousin, the wife of the Broad church clergyman. Shows the church power of both Catholics and Protestants, and the difference between true religion and sectarian zeal.

Besant, Sir Walter. The story of King Alfred. N. Y., Appleton, 1901. c. 4-187 p. 1 il. T. (Library of useful stories.) cl., 40 c.

Written especially for the *Library of useful stories*, and almost the last work of the author. He says: "I shall present a portrait of Alfred without dissertations on the authenticity of episodes or the trustworthiness of biographers. . . . I am quite sure and certain that the mind of the Anglo-Saxon at his best and noblest is the mind of Alfred—that the aspirations, the hopes, the standards of the Anglo-Saxon at his best and noblest are the aspirations, the hopes, the standards of Alfred."

Biddle, Anthony J. Drexel. The land of the wine: an account of the Madeira Islands at the beginning of the twentieth century, and from a new point of view. Phil., Drexel Biddle, 1901. c. 2 v., 267; 300 p. il. por. maps, D. cl., net, \$7.50.

The author has given twelve years of unremitting work to this exhaustive book which he now publishes simultaneously through five different publishers in five different countries. Vol. 1: History of the Madeiras; information for the traveller and visitor; a treatise on the geography, geology and climate, 38 full-page illustrations; maps of Funchal and Madeira showing heights of mountains; section of Medici map. Vol. 2: The natives, their characteristics, laws and customs; commerce; flora, fauna; the vine and the wine. 38 illustrations, map showing districts devoted to vine-culture, and facsimiles of old bills of lading.

***Campbell**, Rob. Ruling cases, arr., annot. and ed. by Rob. Campbell, assisted by other members of the bar; with Am. notes by Leonard A. Jones. v. 24, Search-warrant-telegraph. Bost., The Boston Book Co., 1901. 26+787 p. O. shp., \$5.50.

Clifford, Mrs. Lucy Lane, [Mrs. W: Kingdon Clifford.] A woman alone. [Also, two other stories.] N. Y., Appleton, 1901. c. 4+307 p. D. (Appleton's town and country lib., no. 302.) cl., \$1; pap., 50 c.

A young Viennese girl full of life and affection marries a sedate, unemotional Englishman. He does not try to mould her to his liking but simply walks away. After four years she hears he is dead and she remains as she has been all her married life—"A woman alone." Two short stories are included in the volume: "Marie Zellinger" and "Miss Williamson," both tales of unhappy love.

Davis, Andrew McFarland. Currency and banking in the Province of the Massachusetts-Bay. pt. 1, Currency. N. Y., published for The American Economic Assoc., by Macmillan, [1901.] c. 12+473 p. il. O. (Publications of the American Economic Assoc., 3d ser., v. 1, no. 4) cl., net, \$2; pap., net, \$1.75.

A study of currency and banking in Colonial Massachusetts which is developed on both historical and economic lines. The historical narrative relating to the currency emissions and all that portion of the work which treats of the currency conflict are based upon the legislative records of the Council and House of Representatives. The former are denominated "Massachusetts court records," and are in manuscript form. The latter dating from 1715 exist only in published form, effort has been made to give facsimiles of every form of note or bill used or proposed during the period under consideration. Index.

Ely, R: Theodore. An introduction to political economy. Rev. ed. N. Y., Eaton & Mains, 1901. c. '89, 1901. 11+387 p. D. cl., net, \$1.20.

Was first published in 1889. Has since then without change passed through many editions. The chief purpose of the revision is to remove obvious defects, to bring statistical statements to date, and to change theoretical expositions, so far as the advance of economic thought requires.

***Fletcher**, W. I., and Poole, Mary. Poole's Index to periodical literature. Abridged ed. Bost., Houghton, Mifflin & Co., 1901. c. 843 p. O. cl., net, \$12; hf. mor., net, \$16.

Reproduces from the larger volumes all the references to 37 leading periodicals still published. Indexes to the end of 1899.

***Gibson**, J. Campbell, D.D. Mission problems and mission methods in South China: lectures on evangelical theology. N. Y., and Chic., Revell, 1901. 332 p. 12°, cl., net, \$1.50.

Goldsmith, Gray, Burns, and other romantic poets of the 18th century: complete characteristic selections; ed., with biographies, notes and hints for teaching. N. Y., University Pub. Co., [1901.] c. 86 p. S. (Standard literature ser., no. 48.) cl., 20 c.; pap., 12½ c.

Gwynn, Stephen. The Queen's chronicler, and other poems. N. Y., J: Lane, 1901. 108 p. D. cl., \$1.50.

The title poem was first published in the *Anglo-Saxon Review*. The other poems are reprinted from *Blackwood's Magazine*, *Fortnightly Review*, *Spectator*, and other periodicals of note.

***Illinois**. Supreme ct. Reports of cases, v. 189; cont. cases in which opinions were filed in Feb. and Apr., 1901, and cases in which rehearings were denied at the Apr. term, 1901. I: Newton Phillips, rep. Springfield, I: Newton Phillips, 1901. c. 706 p. O. \$2.25.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

Ilott, C: The book of asparagus, with sections; also, on celery salsify, scorzonera and seakale; [also,] chapters on the history, decorative uses and cookery of these vegetables by the editor. N. Y., J: Lane, 1901. 12+101 p. il. D. (Handbooks of practical gardening; ed. by Harry Roberts, v. I.) cl., \$1.

"The first of a series of handbooks, which will deal from a purely practical standpoint with the culture of the various fruits, vegetables and flowers, which are grown or might be advantageously grown in English gardens. An attempt will be made by the writers of the various books to sift the advice of tradition, and only to recommend such treatment as recent science has suggested or recent experience has confirmed."—*Editor's Note.* No attempt will be made to compete with other books on gardening; the aim of the series being to furnish instruction for the creating of useful and beautiful gardens.

Lampman, Archibald. Poems; ed., with memoir, by Duncan Campbell Scott. Toronto, G: N. Morang & Co., 1900, [1901.] c. 26+474 p. O. cl., \$2.

***Lewis, Alfred.** Richard Croker. N. Y., Life Pub. Co., 1901. 16+372 p. 16°, cl., \$2.

Lloyd, Nelson. A drone and a dreamer. N. Y., J. F. Taylor & Co., 1901. c. 4-259 p. il. D. cl., \$1.50.

The story of a happy summer spent upon a Pennsylvania farm where one of the chief occupations was tracing the relationship of members of a widely related family. An old bachelor is coaxed to spend his summer there and becomes the *deus ex machina* of the cheerful little plot. Maria, a doctor's daughter, is the leading lady. A large first edition was sold before publication, owing to the great success of "The chronic loafer."

***Maclay, Edgar Stanton.** History of the United States Navy from 1775 to 1901. New enl. ed. N. Y., Appleton, 1901. c. 3 v., il. maps, 8°, net, ea., \$3.

Markwick, W. Fisher, and Smith, W. A. The world and its people. Book x: The South American republics. N. Y., Silver, Burdett & Co., [1901.] c. 14+348 p. D. cl., 60 c.

Moore-Avery, Martha. Woman: her quality, her environment, her possibility. Bost., Boston Socialist Press, [1901.] 30 p. O. pap., 10 c.

A vision of what Socialism will do for women.

Murray, Ja. A.: H., and others, eds. A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Society. [Reissue in monthly parts.] v. 2. pts. 21-26, Clivv-Costlew. N. Y., Oxford Univ. Press, Amer. Branch, 1900. 509-1036 p. f°, pap., ea., 90 c.

Myers, W.: Starr. The Maryland Constitution of 1864. Balt., The Johns Hopkins Press, 1901. c. 4-98 p. O. (Johns Hopkins Univ. studies, ser. 19, nos. 8-9.) pap., \$1. Traces one of the most important movements in Maryland history—the effort in the midst of the Civil War to bring about the total abolition of slavery in the State. Lincoln's Emancipation Proclamation of September 22, 1862, did not apply to Maryland, as the State was not in rebellion, hence a local movement was necessary in order to carry out the policy of the National Government, and the Constitution of 1864 with its prohibitory clause in regard to slavery was the result.

***New York.** Laws relating to general religious and non business corporations, taxation and exemption, Sunday observance, marriage and divorce; with revisers' notes, ci-

tations, decisions, civil and penal codes, cross references, forms, etc.; by Rob. C. Cumming and Frank B. Gilbert; compiled for the use of clergymen and trustees of religious corporations by Rev. H. E. Waugh. 7th ed. Alb., Banks & Co., 1901. c. 13+319 p. O. shp., \$2.50, [etc.,] together with forms. [Also appended The law tax of 1896 amended to 1901, 140 p.]

***New York.** Membership and religious corporations; by Rob. C. Cumming and Frank B. Gilbert. Alb., Banks & Co., 1901. c. 13+513 p. O. hf. shp., \$2.50.

Contains the new membership and church corporation laws, as revised by the statutory revision commission and enacted by the legislature of 1895, the former laws repealed thereby, and supplemental acts and code provisions relating to such corporations, thoroughly annot., with citations.

***Noble, F. A., D.D.** Typical New Testament conversions. N. Y., and Chic., Revell, 1901. 326 p. 12°, cl., net, \$1.

Paul, Herbert. Men and letters. N. Y., J: Lane, 1901. 4+334 p. D. cl., \$1.50.

Most of the essays contained are reprinted from the *Nineteenth Century*. The titles are: The classical poems of Tennyson; Matthew Arnold's letters; The decay of classical quotation; Stern; Gibbon's life and letters; The Victorian novel; The philosophical radicals; The art of letter-writing; The great tractarian; The father of letters; The Prince of Journalists; Macaulay and his critics; The autocrat of the dinner table.

Peattie, Elia W. The beleaguered forest. N. Y., Appleton, 1901. c. 3+349 p. D. cl., \$1.50.

A girl who has led a butterfly existence loses her fortune and rather than lead a dependent life marries a Michigan lumberman. She is the only woman among the trees when she discovers the terrible secret of her husband's life. This book was destroyed by fire when almost finished and was patiently rewritten. The author has spent her life among the forests of which she writes.

Phin, J: How to become a good mechanic. 2d ed., rewritten and enl. N. Y., Industrial Pub. Co., 1901. c. 3-68 p. S. pap., 25 c.

The first edition appeared nearly twenty years ago, and has been out of print but often asked for. The author has rewritten large portions to bring it up to date, especially on applied electricity and the advantages offered by Correspondence Schools. It is now an up-to-date guide to the newest achievements of industrial art.

Rand-McNally handbook to the Pan-American Exposition, Buffalo and Niagara Falls. Chic., Rand, McNally & Co., [1900.] c. 240 p. il. and map, S. (Oriental lib., v. I., no. 38.) pap., 25 c.

Richardson, C: The English turf: a record of horses and courses; ed. by E. T. Sachs. N. Y., Dodd, Mead & Co., 1901. 16+350 p. il. O. cl., net, \$4.

Defines the characteristics of the English turf at the present time, and shows the changes from the conditions of a quarter of a century ago. Describes also the characteristics and methods of every race course in England, giving much information about the stabling, breeding and lines of blood of the thoroughbred horse. Forty-nine illustrations and eight plans of race-courses.

Rigby, C. S. Toydom. Chic., W. B. Conkey Co., [1901.] c. unp. il. O. bds., 75 c. An alphabet book with highly colored illustrations.

***Royal Academy pictures, 1901,** illustrating the 133d exhibition of the Royal Academy. ("Royal Academy Supplement" of *The*

- Magazine of Art.*) N. Y., Cassell & Co., Ltd., [1901.] 8+192 p. il. 4°, cl., \$3.
- Rynd, Evelyne Elsy.** Mrs. Green. N. Y., Putnam, 1901. 4+178 p. D. cl., 75 c. Mrs. Green is supposed to be a typical cockney, and a loquacious village oracle, whose observations on current events and the topics of to-day are both humorous and appropriate.
- Sabin, Oliver C.** Christology: science of health and happiness; or, metaphysical healing exemplified through rules, formulas and incidents. Wash., News Letter Press, 1901. c. 315 p. O. cl., \$2. Christian science, its bright side, its dark side, its open methods and its secret workings are made plain. It is claimed that through careful reading people can speedily heal themselves without use of drugs. "Christology" is that heavenly principle, that truth which obliterates and destroys error, under which term are included "sickness, sin, sorrow, pain, poverty, fear and other inharmonies incident to human life."
- Sawyer, Kate H.** Miss Penelope's elopement, and other stories. N. Y., Abbey Press, [1901.] c. 2+7-102 p. D. cl., 50 c. *Contenens:* Miss Penelope's elopement; Uncle Jeff's house; Deputy sheriff; Bob's trip abroad; The embodiment of a thought; Mrs. Brown; Miss Scruggs; Aunt Sallie's psychology.
- ***Scott, Willard Calla.** Light—life—love: Bible facts for busy people, for Sunday-school workers, for every-day Christians. N. Y. and Chic., Revell, 1901. 102 p. 12°, pap., net, 25 c.
- Ségur, Sophie Rostopchine.** *Comtesse de Sophie;* adapted from "Les malheurs de Sophie," by C. Welsh; introd. by Ada Van Stone Harris; 27 il. by Eugène Prand. Bost., D. C. Heath & Co., 1901. c. 6+96 p. il. D. (Heath's home and school classics, no. 35.) cl., 30 c.
- Seltzer, C. A.** The council of three. N. Y., Abbey Press, [1901.] c. 1900. 2-177 p. D. cl., \$1. Story of American business life.
- Smith, Francis Hopkinson.** Tom Grogan. N. Y., A. Wessels Co., 1901. c. '95, '96. 3+210 p. D. (Pan-American lib., no. 5.) pap., 50 c.
- ***Southeastern reporter,** v. 38. Permanent ed., Mar. 26-June 18, 1901. St. Paul, West Pub. Co., 1901. c. 12+1085 p. O. (National reporter system, state ser.) shp., \$4. Contains all the decisions of the supreme courts of appeals of Va. and West Va., and supreme courts of N. C., S. C., Ga. With tables, and additional tables of southeastern cases published in v. 112, Ga. reports; 127, N. C. reports; 58, S. C. reports; 98, Va. reports. A table of statutes construed is given in the index.
- Stephens, Dan. V.** Silas Cobb: a story of supervision. Fremont, Neb., Hammond Bros. & Stephens, [1901.] c. 6+364 p. il. D. cl., \$1. A story of rural characters in Brush Co., Ill.
- Wilder, Alexander.** History of medicine: brief outline of medical history and sects of physicians, from the earliest historic period; with an extended account of the new schools of the healing art in the nineteenth century, and especially a history of the American eclectic practice of medicine. New Sharon, Me., New England Eclectic Pub. Co., 1901. c. 1899. 30+946 p. por. D. cl., \$2.75. Prepared under the authority of the National Eclectic Medical Association.
- Williams, Francis Churchill.** J. Devlin—boss: a romance of American politics. Bost., Lothrop Pub Co., [1901.] c. 520 p. 1 il. D. cl., \$1.50. J. Devlin—boss graduated from a brief and adventurous career as office-boy on a newspaper to be general factotem for Bill Brady the ward "boss." He outgrew his master and became "boss," maker of United States senators, president of a bank and a power feared and obeyed by a large constituency. He had another side to his character which he showed in life-long friendship for a girl chum and faithful care of her boy, and in many other actions that testified to a warm heart.

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Sawyer, Miss Penelope's elopement... 50	Royal Academy pictures, 1901..... \$3.00
Seltzer, Council of three..... \$1.00	W. B. CONKEY Co., 351 Dearborn St., Chicago.
D. APPLETON & Co., 72 Fifth Ave., New York.	Rigby, Toydom..... 75
Besant, Story of King Alfred..... 40	DODD, MEAD & Co., 372 Fifth Ave., New York.
Clifford, A woman alone (A. T. C. L., 302)..... 50 c.; 1.00	Richardson, The English turf..... net, 4.00
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Biddle, The land of wine..... net, 7.50	JOHNS HOPKINS PRESS, Baltimore, Md.
BOSTON BOOK Co., Freeman Pl. Chapel, Boston.	Myers, Maryland constitution of 1864. 1.00
Campbell, Ruling cases, v. 24..... 5.50	HOUGHTON, MIFFLIN & Co., 4 Park St., Boston.
BOSTON SOCIALIST PRESS, 37 Maywood St., Highland Dist., Boston.	Fletcher and Poole, Poole's Index to periodical literature, abridged ed., \$12; 16.00
Moore-Avery, Woman..... 10	INDUSTRIAL PUBLICATION Co., 16 Thomas St., New York.
	Phin, How to become a good mechanic, 2d ed..... 25

JOHN LANE, 251 Fifth Ave., New York. Bagot, Casting of nets..... \$1.50	G. P. PUTNAM'S SONS, 29 W. 23d St., New York.
Gwynn, The queen's chronicler..... 1.50	Antrobus, Wildersmoor..... \$1.50
Ilott, The book of asparagus..... 1.00	Rynd, Mrs. Green..... 75
Paul, Men and letters..... 1.50	RAND, McNALLY & Co., 142 Fifth Ave., New York; 160-174 Adams St., Chicago.
LIFE PUBLISHING CO., 19 W. 31st St., New York.	Rand-McNally handbook to the Pan- American Exposition..... 25
Lewis, Richard Croker..... 2.00	FLEMING H. REVELL Co., 156 Fifth Ave., New York.
LOTHROP PUB. CO., 530 Atlantic Ave., Boston. Williams, J. Devlin—boss..... 1.50	Gibson, Mission problems..... net, 1.50
MACMILLAN CO., 66 Fifth Ave., New York. Davis, Currency and banking in the Province of Massachusetts, net, \$2; pap..... net, 1.75	Noble, Typical New Testament conver- sions..... net, 1.00
GEORGE N. MORANG & Co., Toronto, Can. Lampman, Poems..... 2.00	Scott, Light—life—love..... net, 1.25
NEW ENGLAND ECLECTIC PUB. CO., New Sharon, Me. Wilder, History of medicine..... 2.75	SILVER, BURDETT & Co., 29 E. 19th St., New York.
NEWS LETTER PRESS, 1800 Belmont Ave., Washington, D. C.	Markwick and Smith, The world and its people..... 60
Sabin, Christology..... 2.00	J. F. TAYLOR & Co., 5-7 E. 16th St., New York.
OXFORD UNIVERSITY PRESS (Amer. Branch), 91-93 Fifth Ave., New York. Murray, and others, New English dic- tionary, v. 2, pts. 21-26..... ea., 90	Lloyd, A drone and a dreamer..... 1.50
ISAAC NEWTON PHILLIPS, Springfield, Mass. Illinois. Supreme ct., Repts., v. 189 (Phillips)..... 2.25	UNIVERSITY PUB. CO., 43-47 E. 10th St., New York.
	Goldsmith, Burns..... 12½ c.; 20
	A. WESSELS Co., 7-9 W. 18th St., New York.
	Smith, Tom Grogan..... 50
	WEST PUB. CO., 52-58 W. 3d St., St. Paul, Minn.
	Southeastern reporter, v. 38..... 4.00

RECENT ENGLISH BOOKS.

- AFRICA, South—correspondence, etc., between the commander-in-chief in South Africa and the Boer commanders so far as it affects the destruction of property. Eyre & S. 2d.
- BAIN, J. The Edwards in Scotland, A.D. 1296-1377: Rhind lectures in archaeology for 1900. Douglas. Roy. 8°, 9¾ x 5¾, 116 p., ss.
- HAMILTON, Lord E. Mary Hamilton: her life and history. Chronicles of one Anne Cunningham, sometime waiting-woman and humble friend to that most sweet and lovely lady. Methuen. Cr. 8°, 7¾ x 5, 338 p., 6s.
- MOON, G. W. Oldest type-printed book in existence. Disquisition on the relative antiquity of the Phister and Mazarin Bibles and the "65-line A" Cathoicon: prefaced by a brief history of the invention of printing. Tregaskiss. 4°, swd., 10s. 6d., net.
- NEUBURGER, H., and Noalhat, H. Technology of petroleum: oil fields of the world, history, geography and geology, annual production, prospection, development. 153 illus., 26 plates. Trans. from French by John Geddes McIntosh. Scott & G. Imp. 8°, 10¾ x 7, 668 p., 21s., net.
- POEMS OF Shemseddin Mohammed Hafiz of Shiraz. Now completely done into English verse from Persian in accordance with original forms; with biog. and crit. introd. by John Payne. Villon Soc. 3 vols., roy. 8°, 9¼ x 6½, 796 p., 63s., net.
- THOMPSON, A. H. History of English literature and of chief English writers, founded upon manual of Thomas B. Shaw. With notes, etc. Murray. Cr. 8°, 7½ x 4¾, 848 p., 7s. 6d.
- THOMSON, J. H., and Redwood, B. Handbook on petroleum; for inspectors under petroleum acts, and for those engaged in storage, transport, distribution, etc., of petroleum and its products, and calcium carbide; suggestions on construction and use of mineral oil lamps. Griffin. Roy. 8°, 9½ x 6¼, 318 p., 8s. 6d., net.
- WALTON, T. Steel ships: their construction and maintenance; manual for shipbuilders, ship superintendents, students, marine engineers. Plates, folding diagrams red. from working drawings, and other illus. Griffin. Roy. 8°, 9¾ x 6¼, 304 p., 18s., net.

RECENT FRENCH AND GERMAN BOOKS.

Compiled by F. Koehler, of Lemcke & Buechner.

FRENCH.

- CABANES, Dr. Napoléon jugé par un Anglais. Vivien. 8°, \$2.25.
- LEGRAS, C. Chez nos contemporains d'Angleterre. Ollendorff. 18°, \$1.
- LEROUX-BEAULIEU, P. Les Nouvelles sociétés anglo-saxonnes, Australie et Nouvelle-Zélande, Afrique du Sud. Nouvelle édition, entièrement refondue. Librairie Armand Colin. 18°, \$1.20.
- LOUVS, P. Les Aventures du roi Pausole. Fasquelle. 18°, \$1.
- LOUVS, P. L'Homme de pourpre. Borel. 60 c.
- MAEL, P. Comment ils aiment. Flammarion. 18°, \$1.
- OUVRE, H. Les Formes littéraires de la pensée grecque. Alcan. 8°, \$3.

GERMAN.

- ACKERMANN, Rich. Lord Byron. Sein Leben, seine Werke, sein Einfluss auf die deutsche Literatur. W. portrait. Heidelberg, C. Winter. por. 8°, cl., \$1.
- BLIEDNER, Dr. A. Goethe u. die Urpflanze. Frankfurt a. M., Literar Anstalt. 4 pl., 8°, 75 c.
- DELBRUCK, B. Grundfragen der Sprachforschung. Mit Rücksicht auf W. Wundts Sprachpsychologie erörtert. Strassburg, K. J. Trübner, 8°, \$1.35.
- HANSEN, Jos. Quellen u. Untersuchungen zur Geschichte des Hexenwahns u. der Hexenverfolgung im Mittelalter. Mit e. Untersuchg. der Geschichte des Wortes Hexe v. Johs. Franck. Bonn, C. Georgi. il. 8°, \$4.
- MUELLENBAU, Ernst. Maria. Roman. Berlin, E. Felber. 8°, \$1.35.
- VIEBIG, C. Die Rosenkranzjungfer u. anderes. Berlin, F. Fontane & Co. 8°, cl., \$1.50.
- ZAPP, Arth. Durchlancht Prinz Habenichts. Roman. Berlin, R. Taendler. 8°, cl., \$1.

IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the values of the imports and exports of books and other printed matter of the United States for the month ending May, 1901, and for the eleven months ending the same, compared with the corresponding periods of 1900, makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Values of Books and other printed matter, free, imported from other countries.

Imported from :	Month ending May.		Eleven months ending May.	
	1900.	1901.	1900.	1901.
United Kingdom.....	\$65,850	\$71,577	\$899,323	\$880,742
France.....	16,180	16,012	189,077	396,364
Germany.....	51,384	51,293	528,329	535,326
Other Europe.....	18,371	11,200	162,148	160,781
British North America.....	1,980	4,141	28,041	37,153
Other Countries.....	1,466	384	27,884	12,667
Totals.....	155,231	154,607	1,834,802	2,023,033

Values of Books and other printed matter, dutiable, imported from other countries.

Imported from :	1900.	1901.	1900.	1901.
United Kingdom.....	\$84,337	\$88,193	\$1,016,954	\$1,011,478
France.....	5,002	4,785	85,519	108,895
Germany.....	20,485	26,250	220,721	227,669
Other Europe.....	7,366	8,381	63,845	77,597
British North America.....	3,235	3,376	32,405	30,976
China.....	408	189	4,327	6,101
Japan.....	415	458	13,327	12,539
Other Countries.....	974	271	6,243	7,882
Totals.....	122,222	131,903	1,443,341	1,483,137

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported :	1900.	1901.	1900.	1901.
United Kingdom.....	\$60,007	\$62,713	\$665,103	\$792,140
France.....	16,446	7,378	66,132	79,234
Germany.....	11,207	14,947	115,614	157,830
Other Europe.....	8,825	10,035	71,619	69,851
British North America.....	88,537	93,745	924,736	1,112,467
Central American States and British Honduras.....	4,810	1,131	52,415	28,445
Mexico.....	9,962	11,034	106,014	110,270
Santo Domingo.....	442	109	2,150	5,112
Cuba.....	13,592	6,842	70,469	104,520
Puerto Rico.....	2,134	.....	13,334	.....
Other West Indies and Bermuda.....	2,005	3,087	26,965	24,105
Argentina.....	3,497	2,394	28,787	48,184
Brazil.....	10,785	14,074	58,843	53,545
Colombia.....	525	3,327	62,326	72,876
Other South America.....	9,558	3,296	57,748	71,003
Chinese Empire.....	730	880	23,345	25,840
British East Indies.....	1,419	2,388	23,681	24,113
Japan.....	7,782	4,974	44,257	41,943
British Australasia.....	8,095	39,966	145,749	219,591
Hawaiian Islands.....	4,332	.....	43,852	.....
Philippine Islands.....	3,451	5,777	18,271	34,979
Other Asia and Oceania.....	4,929	2,027	26,262	20,516
Africa.....	2,392	7,266	25,904	68,539
Other Countries.....	.....	.....	20	4
Totals.....	275,762	297,990	2,673,656	3,165,107

Values of Exports of Books and other printed matter, of Foreign Manufacture.

Free of Duty.	1900.	1901.	1900.	1901.
Books, etc.....	\$1,145	\$52,109	\$33,710	\$68,965
Dutiable.				
Books, etc.....	1,785	1,353	19,184	17,612

Merchandise remaining in warehouse, May 31, 1900, \$36,598; May 31, 1901, \$34,295.

Failures in the Book and Printing Trades, January to May.

Books and Papers.—Liabilities.			Printing and Engraving.—Liabilities.		
	1899.	1900.	1899.	1900.	1901.
January.....	\$7,683	\$44,340	\$25,308	\$175,765	\$20,352
February.....	19,670	11,114	23,108	402,455	76,155
March.....	26,595	72,507	80,860	112,591	203,444
April.....	39,069	28,548	55,607	57,538	326,051
May.....	32,486	44,711	8,500	43,100	147,750
					133,153

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 10, 1901.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE STRUGGLE FOR REFORM.

ANOTHER source of supply of books for the New York price-cutter has been discovered—this time in Troy, N. Y.—and promptly cut off. The intermediaries, we take satisfaction in noting, have little or no standing as booksellers; nevertheless, being amply supplied with cash, they were in a position to obtain considerable supplies of books from the publishers and jobbers in New York and elsewhere, and so to help their principal to keep up a show of fight against the net-price rule. It was a cunningly contrived scheme; but it was scotched, as we hope all similar schemes will be.

This firm, or its representatives, seem to have great difficulty in maintaining their reputation as price-cutters on the net books. Besides resorting to the "underground" methods, of which the one mentioned above, and the one referred to in our last week's issue, are examples, they have also been discovered in purchasing, through their sales-girls, at several book stores in New York, net books at full retail prices. On one of these, at the price at which they offer the book for sale, they throw away at least twenty-one cents on each copy. Of course, this house, notwithstanding its reputation for

monetary resources, is not likely to dispose of many books in this manner.

It is indeed difficult to understand why this firm, composed of men of high standing in the community, should so persistently oppose a reform which, by all who have carefully studied the situation, is deemed essential to the best interests of both publishers and booksellers. It would certainly be more dignified, to say the least, if this house would abandon its present anonymous methods of obtaining net books, and follow the lead of its peers in conducting its book department in the future on sane business principles.

TRYING times are ahead for booksellers in supporting the principles of reform in the trade. Temptation to make a deal with the enemy, in whatever guise and however strong, must be resisted, even at great personal sacrifice, or the offending bookseller's position will be made untenable for years. The Publishers' Association is in dead earnest, and the offender will be blacklisted for all the time that the Association may hold together, and we hope it may last and prosper until the backbone of every bookseller becomes strong enough to enable him to stand alone and upright, a reliable factor in all moves for sound business.

BRENTANOS IN THEIR NEW STORE.

BRENTANO'S, who have for so many years been identified with Union Square, have returned to No. 5 Union Square, where they occupy the large and commodious store in the building erected on the site of their former home and the two adjacent buildings. Their new store covers about three times as much floor space as did the older store, from which they were driven by the fire that, in January, 1892, destroyed the entire building, because it runs through Nos. 7 and 9 also. The store, which is now one of the largest book stores in the country, has two entrances flanked by two large show windows; an L carries the store around to Fifteenth Street, at which is another entrance by which the offices and counting room are reached. The twelve to fourteen thousand feet of floor space and six thousand feet of running shelving have given Brentano's an opportunity to arrange all their departments on a level with the street, enabling them to dispense with stairs or elevators for the use of their customers. Only the shipping department and stock room will be located in the basement.

We cannot refrain on this occasion from contrasting the present luxurious quarters of this firm with its humble beginning—a few newspapers sold from a single board by the founder of the house, in front of the New York Hotel. A little later, in 1856, came the removal to a stand in the hallway of the Revere House, at the corner of Broadway and

Houston Street. Then Mr. Brentano, the uncle of the present Brentanos, pushed his way up Broadway, first to 636, then to 708. It was here that he began to import foreign newspapers, periodicals and books. In 1870 he settled at 33 Union Square, a few steps down from the sidewalk, next door to the Bank of the Metropolis, which in that year commenced business at 31 Union Square, in the building just vacated by the Brentano's. Curiously, the bank will again occupy No. 31 when the necessary alterations have been made. Mr. Brentano's next move was to No. 39 Union Square, where he was joined by his nephews, August and Arthur. Mr. Simon Brentano followed his brothers a year later. Then the business was removed to No. 5 Union Square, where it remained until the fire. At that time, with characteristic enterprise, the firm, even while the fire was burning, established themselves at 124-128 Fifth Avenue, under the Hotel Logerot. From Fifth Avenue a year later they removed to temporary quarters at 31 East Seventeenth Street, or Union Square North, which they occupied until their store at the corner of Sixteenth Street and Broadway was ready.

Until well into the seventies the dominant part of the Brentano business was the news department. This required great industry and punctuality, but hard and tireless work never frightened the man who, as a poor emigrant, a total stranger, unable to speak our language, afflicted with physical weaknesses that would have crushed the spirit of a less resolute man, persevered and overcame every obstacle nature and man put in his way. Under such a master was the generation raised that has carried forward his work. The schooling was severe, but the result seems to have justified the means. The Brentano stores here, at Washington, Chicago and in Paris are models of their kind, and uphold the best traditions of the trade. In them will be found full stocks of current and standard books, carefully and intelligently chosen, presided over by skilled and well-informed assistants. That must be a very odd and out-of-the-way book that cannot be found on the shelves of a Brentano store. Nor does it matter whether the purchase be small or large, the buyer is treated with uniform courtesy. It was a rule—indeed it amounted almost to a mania—with the elder Brentano, that a customer who purchased only a cent's worth should be treated with as distinguished consideration as the Drews, Vanderbilts and Genets, who were among his best patrons. His motto was, "Nothing is insignificant or unworthy of notice in business." In observing that motto lay much of the secret of his success, and the adherence to it has helped his successors, in great measure, in building up the business to its present splendid proportions. The Brentano store, when completed, which will be in about two weeks, will be well worth a visit. Indeed, the Brentano's wish it understood that the visiting booksellers are invited to make the store their headquarters while in the city. Every convenience will be at their disposal, while the environment will be an object lesson in how to keep a modern book, stationery and periodical store.

WORK OF RELIGIOUS PUBLISHING SOCIETIES.

AMERICAN BIBLE SOCIETY.

THE eighty-fifth annual report of the American Bible Society states that with the death of Rev. Dr. Gilman, corresponding secretary, there comes about almost a complete change in the personnel of those who have had to do with the executive work of the society during the last twenty-five years. Within three years the president, the general agent and the three corresponding secretaries have died. Nineteen life directors were constituted during the year, and 232 life members. There is a slight increase in the receipts from individuals, auxiliaries, collections, legacies and the Bible House. The total receipts were \$391,382.

Total issues of the year, at home and abroad, amount to 1,554,128, an increase of 147,327 over the previous year. Of these 580,513 were distributed in the United States and 973,615 in foreign lands. While the increase is largely in foreign lands, yet there has been an increase in domestic distribution. More than half of the issues were manufactured at the Bible House. Of the remainder a large part were printed in Syria, Turkey, Siam, China and Japan. The total issues of the society in eighty-five years amount to 68,923,434. The year's work in China shows a loss of less than 60,000 in circulation, notwithstanding massacres by the Boxers.

During the eighty-five years of its life in the nineteenth century the society received \$30,605,390, including trust funds. During this period it at great expense translated the Scriptures into many languages and established systems of colportage in all lands where American missionaries have penetrated.

After reviewing the work of the society in the various countries of the world, the report has this to say of our new Eastern possessions:

"In the Philippine Islands some progress has been made in carrying forward the tentative versions of the Gospel in Pampanga, Visayan, Cebuan, Zambal and Ilocano. The revision of the Gospel of St. Luke has been made and published in Ilocano. St. Luke has been translated into the Pampanga, and St. Mark is in process of translation. St. Mark is also ready for the press in Ilocano. St. Luke is being translated in the Cebuan-Visayan.

"The board has authorized the translation of the rest of the New Testament into these dialects, in which the translation of the Gospels has already been begun."

AMERICAN BAPTIST PUBLICATION SOCIETY.

ACCORDING to the seventy-seventh report of the American Baptist Publication Society, there were published under its direction 43 new books, and of these 1,009,150 copies were printed. The entire number of books, pamphlets, periodicals, tracts, etc., new and old, printed during the year is 45,493,475 copies. The total number of pages printed during the year, reduced to 16mo size, is 1,339,636,556. The total issues since the organization of the

society are 857,703,063 copies of books, periodicals, pamphlets, tracts, etc., equal to 19,973,732,013 16mo pages, and equivalent to 66,579,106 books of 300 pages each.

Referring to the hope expressed last year in connection with the difficulties imposed by the fire of 1896 and by the unsatisfactory condition of the book trade, that "the worst was over," the Board of Managers this year "are sorry to report that this statement was premature. The year past has not been as successful as we hoped in a business way. We have exercised the utmost economy in the management of the business, and have taken every possible precaution against loss, but owing to the competition of department stores, the slowness in making collections, and some inevitable losses, the margin of profit has been so small that we have been unable to make as satisfactory a showing as we had hoped. (Our increase in assets in the Publishing Department amounts to \$16,729.17 and in the Missionary Department to \$11,000, a total increase in the society's assets for the year of \$27,729.17.) This state of things is not peculiar to our society. Other denominational and general publishing houses and book dealers are similarly suffering. Movements are being set on foot by the book trade looking to the securing of better conditions. If these movements succeed, we shall be able to make a better showing in the future. If not, as hinted last year, we may be compelled to change somewhat the scope of our business, particularly in some of the branches, and to reduce our expenses still further, even at the risk of disadvantage to the more distant members of our denomination."

The report refers in very flattering terms to F. J. Paxon, the former manager of the Atlanta branch of the society, who retired to go into business on his own account; to the removal of the New York branch to the northwest corner of Twenty-third Street and Lexington Avenue, which change relieves the society of a heavy rental; and of the discontinuance of the Tremont Temple adjunct of its Boston branch.

PERMANENT BUREAU OF THE INTERNATIONAL PUBLISHERS' CONGRESS.

SINCE the conclusion of the session of the International Publishers' Congress at Leipzig last June, the International Commission of the Congress, in its meeting recently held at Berlin, amended the rules for the Permanent Bureau as follows:

INTERNATIONAL COMMISSION.

ART. I.—An International Commission is appointed, consisting of presidents of the previous sessions of the Congress, and, for the nations not thus represented, of one delegate from each country which has taken part in the last Congress and accepts the present statutes.

M. Ferdinand Brunetière, member of the Académie Française, member of the Fourth Session of the Congress, also takes part in

the International Commission by right as an honorary member having a deliberative vote.

ART. II.—The International Commission is presided over by the president of the last Congress, and, in case of inability, by the president of the last Congress but one.

ART. III.—The Executive Committee is entrusted with the duty of carrying into effect the decisions of the Congress in its successive sessions.

EXECUTIVE COMMITTEE.

ART. IV.—The Executive Committee of the International Commission consists, by right, of from four to six titulary members chosen from among former presidents of the Congress and nominated by the International Commission.

MM. Ferdinand Brunetière and Henri Morel also take part in it by right as honorary members having deliberative votes.

The Executive Committee has for its president the president of the International Commission.

When a member of the committee cannot perform his duties, the corporation of publishers to which he belongs shall appoint another member to replace him.

ART. V.—In order to expedite business, the Executive Committee shall be assisted by a Permanent Bureau. The meetings of the committee shall be held at the office of the Permanent Bureau. They shall only take place in case of absolute necessity, or at the request of two of its members at least.

PERMANENT BUREAU.

ART VI.—The Permanent Bureau is to be carried on under the control of the Executive Committee, which is authorized to make arrangements for its constitution and working; it is to be located at Berne. A general secretary appointed by the Executive Committee is entrusted with its management.

ART VII.—The Permanent Bureau is entrusted with the carrying out of the resolutions of the Congress. Amongst other duties:

(a) It shall draw up in the English, French and German languages, and forward explanatory statements and petitions which have to be presented to the governments of countries represented at the Congress, and, when necessary, to those of other countries. These statements and petitions must be signed by the president, or whosoever may be called upon to replace him.

The correspondence shall also be carried on in the English, French, or German languages, according to circumstances.

(b) It shall urge on the Publishers' Associations of all countries the putting in practice of the Congress's resolutions.

(c) It shall take charge of the archives of the Congress, and shall have printed all the documents necessary for the carrying out of the resolutions of the Congress.

(d) It shall render an administrative and financial report of its management, which shall be submitted annually to the approval of the Executive Committee.

ART. VIII.—The expenses of secretaryship, printing and correspondence, incidental to the

working of the Permanent Bureau, shall be defrayed by means of contributions, the amount of which shall be fixed by the Executive Committee, provided that the maximum of the contribution of each society shall have been fixed beforehand by that society, and which shall be recoverable by the Permanent Bureau.

The surplus of receipts from the annual budgets of the Permanent Bureau shall be paid into a reserve fund, which shall remain at the disposal of the Executive Committee.

TEMPORARY ARRANGEMENTS.

ART. IX.—The invested guarantee fund of the German publishers, which they shall be asked to place at the disposal of the Executive Committee, may be devoted to defraying the initial expenses of the Permanent Bureau.

From the present time the countries which have organized the previous Congresses undertake to be responsible for part of the guarantee fund.

It is understood that all countries which have taken part in the Congress shall be entitled to take part in the repayment of these expenses.

ART. X.—M. Henri Morel, director of the International Office for the Protection of Intellectual Property, at Berne, and acting member of the Publishers' Congress, undertakes to organize the Permanent Bureau until the committee can provide for the appointment of a general secretary.

In printing the above we have availed ourselves of the excellent translation made for our contemporary, the London *Publishers' Circular*.

BOOK PRODUCTION IN AUSTRIA.

NOTWITHSTANDING the fact that in Austria the state facilitates the collecting of statistics concerning book production, by demanding through its Police Administration at least four copies of every book intended for sale, of which one copy is retained by the Police Administration, and one each is delivered to the State Ministry, the Court Library, the University Library and a provincial library specially assigned by the provincial government of the district, the data concerning the output of books in Austria has never been either complete or reliable. An attempt was made in 1852 under the direction of Wurzbach, the director of the library of the State Ministry; but owing to Wurzbach's inordinate zeal in pushing his researches into prehistoric times instead of confining himself to the task of compiling a contemporary bibliography, the costs grew enormously; and, therefore, the work was suspended in 1859. In the following year the Austrian booksellers' society in its journal, *Buchhändler-Correspondenz*, took up the work and continued it until 1870, when it again was allowed to lapse. In the eighties another half-hearted and, therefore unsuccessful, attempt was made to revive book trade bibliography. In 1890 the society of Austro-Hungarian booksellers began a systematic record of works in the

German language published in Austria, including journals, which has been published under the title of "Oesterreichische Bibliographie," as a supplement to the society's official organ, *Oesterreichisch-ungarische Buchhändler-Correspondenz*. The first volume, covering the year 1899, is just ready, and from it we learn that the number of works published in Austria in the German language was 2100, issued in 2333 volumes. Of this number 1219 are classed as full-fledged books; 775 are pamphlets of less than five signatures; 225 are periodicals and 114 are maps and charts. Arranged by classes or subjects the figures are as follows:

Law, Legislation, Political Economy, etc.	413
Military Science.	164
Pedagogy and Public School books.	95
Applied Sciences.	250
Exact Sciences.	316
Medicine.	149
Theology.	122
Belles Lettres.	169
Philosophy.	19
Unclassified.	65
New editions.	376
Separate reprints from periodicals.	168
Translations.	27
Total number of volumes.	2333

These volumes were brought out by 203 publishers, of which 101 have their establishments in Lower Austria, including Vienna, 28 in Bohemia, 10 in the Tyrol, and 8 in Styria. It is assumed by the editors of the "Oesterreichische Bibliographie," Carl Junker and Arthur L. Jellinek, that the total number of works published in Austria during 1899, exclusive of periodicals, amounted to 2300. Aside from the inevitable shortcomings of every bibliographic work, the editors point out that the number of books which they deliberately omit would easily swell the total to the figure regarded by them as a fair estimate of the output of books during the year in question. The number of periodicals and newspapers published in 1899 is estimated at 2849, of which 843 are political.

For the Czech literature there are no reliable statistics since 1895, when 1400 works were reported. In the Polish language there appeared in 1899 about 900 works. In the Slovenic language there were published from 1894 to 1898, 503 works. For the other languages there are no statistics whatever. At a guess Dr. Junker estimates the total product of non-German publications at about 3000 works a year, giving a grand total of the book production of Austria at somewhat above 5000.

The retail prices of the books recorded by the *Buchhändler Correspondenz* during 1899 it is estimated aggregate \$3000. "Bearing in mind," Dr. Junker points out, "that this represents only a fraction of the works issued, and that the record does not include art works and musical compositions, of all of which from four to seven copies must be deposited, it is not wide of the mark to assert that the tax placed by the State upon the publishing trade for deposit copies amounts to almost \$20,000 a year." Even estimating the publications at cost price, the burden resting, as it does, upon fewer than 500 publishers, would still be a considerable one. A. G.

DOOM OF THE LITERARY "BOOM."

H. G. WELLS has lately contributed to the *North American Review* a series of articles about future conditions of science and social life, entitled "Anticipations." In his latest paper he makes some forecasts of the state of art and literature. The literary kingdoms of the past were little things, he says, and in the days of Johnson, or even much later, "there was just one little culture to which all must needs conform." Literary canons were universal within the limits of the language, or when differences of view arose there were "violent controversies, polemics and persecutions, until one or other rendering had won its ascendancy." But the new world into which we are passing is to have for its keynote in literature and art, as well as in all social laws and relations, the ideal of *variation*. It will possess "no universal ideals, no universal conventions; there will be the literature, thought, and effort of this sort of people, and the literature, thought, and effort of that." "Life is already," he continues, "most wonderfully arbitrary and experimental, and for the coming century this must be its essential social history: a great drifting and unrest of people, a shifting and regrouping and breaking-up again of groups, great multitudes seeking to find themselves." And this, he adds, will carry with it the doom of our present admirably engineered literary boom, which has already proved of such great service in creating great literary reputations over night. Of this effect he says:

"Already this is becoming apparent enough. The literary 'Boom,' for example, affected the entire reading public of the early nineteenth century; it was a figure of speech that 'every one' was reading Byron, or puzzling about the Waverley mystery, that first and most successful use of the unknown author dodge. The booming of Dickens, too, forced him even into the reluctant hands of Omar's Fitzgerald. But the factory-syren voice of the modern 'boomster' touches whole sections of the reading public no more than foghorns going down the Channel. One would as soon think of Skinner's Soap for one's library, as So and So's Hundred-Thousand-Copy Success. Instead of 'every one' talking of the Great New Book, quite considerable numbers are shamelessly admitting they don't read that sort of thing. One gets used to literary booms, just as one gets used to motor cars; they are no longer marvellous, universally significant things, but merely something that goes by with much unnecessary noise and leaves a faint offense in the air. Distinctly, we segregate. And while no one dominates, while, for all this bawling, there are really no great authors of imperial dimensions—indeed, no great successes to compare with the Waverley boom or the boom of Macaulay's History—many men, too fine, too subtle, too aberrant, too unusually fresh for any but exceptional readers, men who would probably have failed to get a hearing at all in the past, can now subsist quite happily with the little sect they have found, or that has found them. They live safely in their islands; a little while ago they could not have lived at all, and yet it is often these men who are most bitter against the order of the present day."

SEMI-ANNUAL REPORT OF COPYRIGHT OFFICE.

THE Copyright Office of the Library of Congress has issued its semi-annual statement of business done January to June, 1901. The fees received by the office during the six months amounted to \$32,096, covering the filing of 4034 titles of foreign works, 42,492 titles of works produced in the United States, and 12,223 copyright certificates. During the past four years the office has earned in fees \$243,087, being an excess of \$82,287 over the appropriations made for its maintenance. The report gives also a brief tabulated record of the applications acted upon, titles filed, and other records made.

SOLICITING ADS. UNDER FALSE PRETENCES.

COMMISSIONER JOHN McMACKIN, of the State Department of Labor, has issued a statement in which he said that certain persons were going around through the State soliciting advertisements from manufacturers for a publication which it was asserted would contain the proceedings of the last national convention of factory inspectors, and assuring all advertisers that they would bestow a favor on the Bureau of Factory Inspectors by patronizing the publication. Mr. McMackin warns everybody that the solicitors are using the name of the department without authority.

OBITUARY NOTES.

PROFESSOR SIDNEY SHERWOOD, associate professor of economics at Johns Hopkins University, and author of an important work on "The History and Theory of Money," died on the 6th inst. at Ballston Center, N. Y. Prof. Sherwood was born at Ballston in 1860, and was graduated from Princeton College in 1879.

GEORGE W. RANCK, one of the best-known literary men of Kentucky, was struck and killed, at Lexington, Ky., on the 2d inst., by a Louisville and Nashville train. Mr. Ranck was born in Louisville, Ky., February 13, 1841, and was a graduate of the University of Kentucky. He was the author of several works, including a history of Lexington, Ky.; "Girty, the White Indian," "The Travelling Church," "The Story of Bryan's Station," and "The Bivouac of the Dead, and Its Author."

PROF. HERBERT BAXTER ADAMS, for many years of Johns Hopkins University, died at Amherst, Mass., July 30. Professor Adams was born at Shutesbury, Mass., April 16, 1850, was graduated at Amherst College in 1872, and received a Ph.D. from Heidelberg University in Germany in 1876. He was a fellow in history at Johns Hopkins from 1876 to 1878, and since then had been successively associate professor and professor in that university. Professor Adams was made a doctor of laws by the University of Alabama in 1891, and was lecturer in Smith College from 1878 to 1881. His largest work as an author was "The Life and Writings of Jared Sparks,"

but he did much in the line of educational and historical monographs, which attracted wide attention. Since 1887 he had been the editor of *Contributions to American Educational History* for the United States Bureau of Education, and was editor of the *Johns Hopkins University Studies in Historical and Political Science*.

THE RIGHT REV. ABRAM NEWKIRK LITTLE-JOHN, Bishop of the Protestant Episcopal Diocese of Long Island, died suddenly August 3, at Williamstown, Mass., where he was passing his vacation. Bishop Littlejohn was born in Florida, Montgomery County, N. Y., December 13, 1824. He was graduated in 1845 and three years later ordained deacon in St. Peter's, Auburn. In 1850 he became rector of Christ Church in Springfield, Mass., and was then rector of St. Paul's Church, New Haven, Conn., and of Holy Trinity, in Brooklyn, N. Y. In 1870 he became Bishop of Long Island. Among his published works are "Philosophy of Religion," "The Metaphysics of Cousin," "Life and Writings of Coleridge," "Poetry of George Herbert," "Bible and Common Sense," "Outwardness of Popular Religion," "Human Progress," "The Alt-Catholic Movement," "Conciones ad Clerum," "Stephens's Lectures on the History of France," "The Christian Ministry at the Close of the 19th Century," etc.

JESSE HANEY, who for some years conducted a publishing business under the name of Jesse Haney & Co., at 119 Nassau Street, died on the 5th inst., at his home, 1233 Third Avenue, New York City. Mr. Haney was born in Germantown, Pa., in 1829, and came to New York in 1853. A man of refinement and excellent literary judgment, he naturally formed the acquaintance of the *literati* of his day, including among others George Arnold, Walt Whitman, Sol Etyng, Mortimer M. Thompson, better known as "Q. K. Philander Doesticks," and Artemus Ward. His first publishing enterprise was a comic paper entitled *Picayune*. This was succeeded by the *Irving Magazine*, and later by the *Comic Monthly* that included the elder Bellew and Frank Beard on its staff of contributors. He also published *The Phunny Fellow* and *Nick-Nax*, both comic papers. His other publications were books of a popular character, such as are now issued by the Excelsior Publishing House, in which his business was merged in 1884. He was for a time connected with the editorial management of *The American Bookseller*. Subsequently he became manager of the Excelsior Publishing House, from which he retired on account of failing health. Three years ago he was stricken with paralysis. He leaves a widow and three children.

JAMES MILLER, the well-known New York bookseller and importer, died at his home, 371 Greene Avenue, Brooklyn, August 1. Death was due to paralysis. Mr. Miller was born at Newmarket, Ireland, May 27, 1839, and came to New York in 1855. He first started selling newspapers in front of the New York Hotel. Afterwards he worked for Lynch, a dealer in second-hand books at 65 Nassau Street—a store which in later years he occupied himself. When the war broke out he

went to the front with the Eighth New York Volunteers, and served throughout the war. In August, 1867, he started in the second-hand book business at 32 Ann Street, afterwards removing to 65 Nassau Street, where he remained for years until the building was torn down, when he settled at 122 Nassau Street. A year ago last May he removed to No. 1 Barclay Street. He was the last bookseller that had a store on Nassau Street, once spoken of as the "Moral Center of the Intellectual World." Of course there are a few booksellers still left on that street, but these have their stocks on upper floors, and not in sight of passersby. Mr. Miller, after the war, became captain in the Ninth Regiment N. G. S. N. Y. He was also a member of Lafayette Post, G. A. R., and of Atlantic Lodge, F. A. M. A wife, five daughters and a son survive him. The business will be continued at the Barclay Street store.

NOTES ON AUTHORS.

THOMAS HARDY has a new volume of poems nearly ready for the press, which will include his poems inspired by the Boer war.

SIR EDWIN ARNOLD has completed an epic poem of about 4000 lines, entitled "The Voyage of Ithobal," which has for its subject the circumnavigation of Africa by the Phoenicians six hundred years before the Christian Era.

DR. HANS BLUM, one of the biographers of Bismarck, has become mentally deranged owing to his losses through the recent failure of the Leipziger Bank, and has been placed in an asylum. He is a son of Robert Blum, who was executed in Vienna during the revolution of 1848.

JOURNALISTIC NOTES.

ON September 1 the publication of *Shakespeareana*, a quarterly, editorially conducted by the Shakespeare Society of New York, will be resumed.

Japan and America is a new monthly journal edited by Stanhope Sams and published in New York. Its contents are half English and half Japanese, the latter being printed in Roman characters.

THE MODERN RESEARCH COMPANY, Chicago, is publishing a new monthly entitled *The Current Encyclopedia*, edited by the Rev. Samuel Fallows, designed to deal, in encyclopedic manner, with the topics that are uppermost in the public mind. There will be two volumes a year, and the indexing will be cumulative until a volume is complete.

DECEMBER 29, 1902, will complete two hundred years since Peter the Great sanctioned the appearance of the first Russian newspaper. and the Bibliographical Society of Moscow proposes to celebrate the anniversary by issuing an *edition de luxe* volume containing a list of all the Russian newspapers published during the two centuries, with portraits of the more distinguished journalists. The proceeds are to be applied to a fund for the relief of journalists in need.

RALPH M. MCKENZIE, of the Periodical Department of the Library of Congress, will publish through the Government Printing Office a history of American journalism. The newspapers treated are arranged by States, and include those long since dead, as well as the newest of the living. In every instance the name of the founder is given and such other facts as will answer the questions concerning a newspaper's history. The entire work, it is estimated, will fill more than 2000 pages of print. It has taken about three years to prepare, and another six months will probably be consumed in putting it through the press. The compilation was a huge task, involving a search through State histories, county histories, biographies, gazetteers, directories, occasional addresses, pamphlets of all sorts and the files of newspapers from the earliest American date down to the present time. Mr. McKenzie will introduce the book with a chapter discussing American journalism and periodical literature in a general way.

BUSINESS NOTES.

DONALDSON, LA.—Mrs. Q. M. Turner, of the Donaldsonville News Co., is offering to sell out her business.

JEFFERSON CITY, Mo.—Hugo Monnig, bookseller and stationer, has been succeeded by Otis H. Manchester.

PITTSFIELD, ILL.—W. C. Ware has succeeded to F. G. Turner, bookseller and stationer.

ROCHESTER, N. Y.—H. S. Adams has bought out George J. Stevens, bookseller.

SALT LAKE CITY, UTAH.—The Shepard Book Company, a corporation, has just been organized in this city for the purpose of dealing in new and old books and stationery, with a capital of \$5000 fully paid up. It has just opened up business, and it desires catalogues of both new and second-hand dealers.

BIBLIOGRAPHIC NOTES.

HOUGHTON, MIFFLIN & CO. have just ready the abridged edition of "Poole's Index to Periodical Literature," edited by William I. Fletcher and Mary Poole. This volume reproduces all the references to between thirty and forty of the leading magazines and reviews still published, and covers to the end of 1899.

"THE ANNUAL INDEX TO PERIODICALS" for 1900 has just been issued from the *Review of Reviews* office, London. The new volume, the eleventh of the series, indexes upwards of 190 English and American periodicals as against 117 in the first volume published in 1890. This year the price has been raised from 10s. to 15s.

We are pleased to learn that the regular edition of 600 copies of Livingston's "American Book Prices Current," for 1901, published by Dodd, Mead & Co., is entirely subscribed for. Of the twenty-five copies on large paper only ten copies remain for sale.

This is, we believe, an unprecedented record for the sale of a bibliographic work, and speaks well for its high character.

DODD, MEAD & CO. recently brought out "A Record of First Editions of Bryant, Emerson, Hawthorne, Holmes, Longfellow, Lowell, Thoreau and Whittier, collected by William Harris Arnold, with an essay on 'Book-Madness,' by Leon H. Vincent." (xv+101 p. il. 4°.) The edition is limited to 24 copies on Japan paper and 96 copies on hand-made paper. The book was printed in a luxurious manner by Frank E. Hopkins, of the Marion Press, at Jamaica, N. Y.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Andrew Baxendine*, 13 Chambers St., Edinburgh, Songs and ballad literature, chapbooks, local history, etc. (No. 80, 601 titles.)—*Maggs Bros.*, 156 Church St., London, Books on art, including illuminated manuscripts, elaborately tooled bindings, etc. (No. 182, 1070 titles.)—*Newman F. McGirr*, 2102 Market St., Philadelphia, Works on geology, paleontology, etc. (No. 12, 8 p. 8°.)—*Martinus Nijhoff*, 18 Nobelstraat, The Hague, Sciences naturelles, Part 2, botany and agriculture. (No. 303, 1650 titles.)—*M. & H. Schaper*, Friedrichstr., 11, Hannover, Literatur der Kulturmärkte Europas. (No. 42, 1796 titles.)—*Walter T. Spencer*, 27 New Oxford St., London, Miscellaneous. (No. 102, 1290 titles.)—*E. Steiger & Co.*, 25 Park Pl., New York, Monthly list of new books published in Germany, France, England, America, Italy, Spain, Scandinavia, Russia and other countries. (16 p. 16°.)—*A. Twietmeyer*, 16 Gelertstr., Leipzig, Art and industry. (No. 171, 2390 titles.)

LITERARY AND TRADE NOTES.

THE sale of "Ben-Hur," according to the latest reports of the publishers, has reached nearly 725,000.

E. H. COLEGROVE, Chicago, has just published a book entitled "Crazes, Credulities and Christian Science," by Dr. Charles M. Oughton.

E. R. DUMONT, 303 Dearborn Street, Chicago, is publishing by subscription an unexpurgated edition of Voltaire's works in 42 volumes.

THE GESTEFELD PUBLISHING COMPANY will publish September 1 a new edition of "The Woman Who Dares," by Ursula N. Gestefeld, which has been out of print for some time.

T. FISHER UNWIN, London, has just brought out Pidgin's successful novel, "Quincy Adams Sawyer." He has also just ready, in two volumes, John Morley's "Life of Richard Cobden."

OLIPHANT, ANDERSON & FERRIER, 21 Paternoster Square, London, have published a little book entitled "Sir Thomas Lipton and the America Cup," revised by the challenger of the cup himself.

ANDREW LANG'S Christmas book for 1901 is to be called "The Violet Fairy Book." It will be published with eight colored plates—

an innovation so far as the Lang fairy books are concerned—and fifty-four other illustrations.

WILLIAM GIBSON, who for many years represented Donohue & Henneberry, of Chicago, in the East, and who more recently has been with Laird & Lee, is now on the road representing the Henneberry Company's line of standard books by popular authors.

JOHN MURPHY Co., Baltimore, Md., have just published a volume entitled "Biblical Lectures," which contains ten popular essays on the general aspects of the Bible regarded as literature, by the Rev. Dr. Francis E. Gigot, Professor of Sacred Scripture at St. Mary's Seminary at Baltimore.

THE ACORN CLUB OF CONNECTICUT will publish at once a facsimile of the "Acts and Laws of His Majesties Colony of Connecticut in New England," printed in 1702. Of the original edition only two perfect and two imperfect copies are known, all four of which are in public libraries.

W. B. CONKEY COMPANY, Hammond, Ind., will issue shortly an *édition de luxe* of Ella Wheeler Wilcox's "Maurine," illustrated with reproductions of photographs of the scenes described in the romance. They have also in preparation a new collection of verse by Mrs. Wilcox, entitled "Poems of Power."

L. C. PAGE & Co. have just ready an odd piece of bookmaking in Joseph Hallworth's story, "Arline Valère," which is reproduced in facsimile from the author's manuscript, and embellished with marginal pictures by the same pen; and a detective story by R. N. Silver, entitled "A Daughter of Mystery," in which a stepuncle endeavors to keep his niece from inheriting her father's fortune.

CHARLES E. GOOD SPEED, 5 Park Street, Boston, will publish shortly a copperplate engraving, by Sidney L. Smith, of "A Prospective View of Boston Common and Beacon Street in 1768," from an unpublished water color drawing by Christian Remick, dated 1768. The number of impressions from the plate will be limited to 75, on Japan paper, of which 68 are for sale. Size of plate about 16 x 10 inches.

THE publishing department of A. C. McClurg & Co. will hereafter be under the full management of F. G. Browne, for the past twelve years business manager of *The Dial*. Mr. Browne comes to his task well fitted by temperament, training and business experience to undertake the responsibilities of his position. The department was from its beginning, and up to the date of his death in April last, under the immediate personal charge of General McClurg, and the high standards which he set will be zealously guarded and maintained.

WITH the appearance of "Edwin Drood," the *Authentic edition* of the complete works of Charles Dickens is completed and is now ready for distribution in sets. Chapman & Hall, of London, Dickens's original publishers, began the publication of this edition last

October in conjunction with Charles Scribner's Sons, with the issue of "Pickwick Papers." As far as may be judged from the sales of the individual volumes as they have appeared from month to month this has proved one of the most popular low-priced edition of Dickens ever issued.

IN response to many requests, Dr. Charles E. Jefferson, of the Broadway Tabernacle, New York, has consented to publish a volume of his sermons, and these are now in press by Thomas Y. Crowell & Co. The book, which is entitled "Doctrine and Deed," will be ready in October, and should be warmly welcomed by Dr. Jefferson's many admirers. Another book which is engaging Dr. Jefferson's attention is "Quiet Hints to Growing Preachers," a companion volume to "Quiet Talks with Earnest People." This also will be published by the Messrs. Crowell.

THOMAS WHITTAKER have in preparation a new series of pulpit helps for preachers, entitled *Sermon Seed Series*. The scheme is to give the pith and plan of sermons by well-known English and American preachers, also an occasional analysis of the discourses of famous foreign preachers. Three volumes will be issued early in September—"Sermons on the Psalms," "Sermons on Isaiah," and "Eugene Bernier's Pulpit," the latter being an analysis of all the published sermons of the noted French preacher. Each volume will contain from 125 to 150 digested discourses.

IT was on the advice of his family physician that Harold MacGrath sent the hero of his story, "The Puppet Crown," "into still waters and silence." At least MacGrath says that he met the doctor the morning after he had written "the fight on horseback," and telling him the situation, asked how he could save the hero. "Save him, my boy?" replied the old gentleman, gravely, "he is beyond the power of human aid; science can do nothing for him—art only can put him out of his misery." After the publication of the book MacGrath says he got a bill for five dollars from his physician for professional advice.

McCLURE, PHILLIPS & Co. have in press, for publication early this fall, the following books: "Seen in Germany," by Ray Stannard Baker; "The Firebrand," by S. R. Crockett; "Irish Pastorals," by Shan Bullock; "The Princess of the Purple Palace," by Wm. Murray Graydon; "House With the Green Shutters," by George Douglas; "Lincoln's Plan of Reconstruction," by Charles H. McCarthy; "Lincoln, and Other Poems," by Edwin Markham; "Mother Goose," illustrated in colors, by W. W. Denslow; "Held for Orders," stories of Railroad Life, by Frank H. Spearman; "Wall Street Stories," by Edwin Lefèvre; also, "The Westerners," by Stewart Edward White.

PUBLISHING THEN AND NOW.—An elderly, blind white horse used to furnish the power that drove some of the presses at Harper & Brothers in the early 30's of the last century. In those days publishers, like the rest of the world, were not so much in a

hurry as they are now. The old horse was humanely chosen for his blindness, as his work was to be performed in a cellar; and there he spent the remainder of his life and died an honored member of the firm. The pressmen of those placid days would gaze in bewilderment at the modern machinery of a large publishing house, with its electrical appliances and its tremendous productive capacity.

FLEMING H. REVELL COMPANY announces a work dealing with problems of the near East, under the title of "Constantinople and Its Problems," by Henry Otis Dwight, who has had exceptional opportunities for studying the various phases of Moslem rule which are concentrated, as it were, in the Turkish capital. He discusses such questions as the political bearing of Constantinople upon the destiny of the Levant and the Balkans, women under Turkish rule, the Oriental Church, and outside influences at Constantinople. They have just ready "The Mormon Monster," by Edgar Folk, embracing the history of Mormonism, Mormonism as a religious system, as a social system, and as a political system, with a full discussion of the subject of polygamy. The volume is fully illustrated, and has an introduction by George A. Lofton.

G. P. PUTNAM'S SONS, with the beginning of the fall season, will introduce to American readers a new Russian author, Dimitri Merejkowski. This author has secured with his Russian public an increasing repute for his trilogy of historical romances. The first, to be published in October, is entitled "The Death of the Gods," and has to do with the career of the Emperor Julian the Philosopher (whose earlier name in Christian history was the Apostate). The second romance, "The Resurrection of the Gods," has for its period the Renaissance, and takes for its hero Leonardo da Vinci, while the third, "The Anti-Christ," has for its leading figure Peter the Great. Mr. Merejkowski has selected as his representative for Europe and the United States Mr. Herbert Trench, sometime Fellow of All-Souls' College, Oxford. Mr. Trench has secured the sole authorization for all English versions of Merejkowski. His translation of this first work is described as "full of poetic charm and glow. The narrative reads like an original work."

E. P. DUTTON & CO. have now ready "Imperial London," by Arthur H. Beavan, and "Lake Geneva and Its Literary Landmarks," by Francis Cribble. "Imperial London" is one of the most sumptuous books ever published about London, with fifty illustrations by Hanslip Fletcher, and a photogravure frontispiece. "Lake Geneva and Its Literary Landmarks" is an anecdotal history of the many famous men and women whose names are linked with the shores of the beautiful Lake Leman—"The Prisoner of Chillon," Calvin, John Knox, Rousseau, Voltaire, Gibbon, Madame de Staël, and others. A feature of the book is "a true and authentic account" of the "Prisoner of Chillon." They have also just ready the third volume of the *English County Guide Series* entitled "Surrey," by Walter

Jerrold. They have also just ready "The Evolution of the English Bible," by A. W. Hoare, late of Balliol College, a work written by a layman for laymen; and "The Frescoes of the Sixtine Chapel," by Evelyn March Phillips, a book that will be sumptuously illustrated.

A. C. MCCLURG & CO. have in preparation a volume entitled "Rugs, Oriental and Occidental, Antique and Modern: a Book for Ready Reference," by Miss Rosa Belle Hunt, who has devoted much time and study to her subject. The volume will be a quarto, illustrated with twelve full-page reproductions of rugs, in color-type process, twelve full-page reproductions in black and white, and six illustrations showing the conditions under which rugs are made. The book will have a cover made by a designer of Oriental rug patterns. An *édition de luxe* of one hundred numbered copies will be issued on handmade paper. Among the books of fiction which this firm announce for the fall season are a new story by George Horton, the scene of which is laid, as was that of his "Like Another Helen," in Greece; a historical romance by a new writer, Charlton Andrews, entitled "A Parfit Gentil Knight," dealing with life in the reign of Charles ix. of France; and "Lady Lee," a collection of stories of horses and other domestic animals, written from the same standpoints as was "Black Beauty," and giving a new insight into the character and mental attributes of our dumb companions.

J. B. LIPPINCOTT COMPANY will publish early in the fall a work in two volumes on "Washington—the Federal City," by Rufus Rockwell Wilson, which will be lavishly illustrated; "Millionaires and Kings of Enterprise," by James Burnley, with thirty-two portraits of the most notable Americans in various fields of activity; "History of the Jesuits in England, 1580-1773," by E. L. Taunton, with numerous illustrations; "Twelfth Night," the thirteenth volume of Dr. Horace Howard Furness's *Variorum edition* of Shakespeare's works; a new edition of Louisa Parr's almost classic love story, "Dorothy Fox;" also, Guy Boothby's new novel, "Farewill Nikola." They have issued "The Red Men of the Dusk," by John Finnemore. In curious contradiction to the world he writes of is Mr. Finnemore's own life. It is quiet to a degree. The hills of Cardiganshire are about him. The scenes of his story stretch at his feet. And nothing ever happens there more strenuous than the recurrence of the seasons, and the movements of the country folk who go to market or haul a load of peat or lime past the author's home. But that does not tie Mr. Finnemore's imagination, and, as he puts it, he "sees his story from end to end" before he sits down to write. "The Red Men of the Dusk" exhibited this directness. It "went" from the start. "The Lover Fugitives," to be published by Lippincott's this autumn, is an historical romance set in the period following the Monmouth Rebellion, and has the same "go," the same wealth of stirring incident.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents a line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Abraham & Straus, Brooklyn, N. Y.

If Christ Came to Chicago.

Appleton's Annuals, 1880 to end, hf. mor.
Set Kingsley's Novels and Poems, Eversley ed.

A. M. Allen, 508 Fulton St., Troy, N. Y.

Hawthorne's Great Bank Robbery.

The Nursery, vols. or a set.

Frith's Biography of a Locomotive Engineer.

Fichte's Science of Ethics, tr. by Kroeger.

The Bookworm (Eliot Stock), v. 1, 5.

The Alliance Pub. Co., 569 Fifth Ave., N. Y.

Puked's De Salmon, by Samuel Huebsch. New York.
Professor's Love Story, by Barrie.

Allyn & Bacon, Boston, Mass.

Battles and Leaders of the Civil War, 4 v.

Almy, Bigelow & Washburn, Salem, Mass.

Old Missions and Mission Indians, James.

Indians of the Painted Desert, James.

World's Work, Dec., Jan., Mar.

Bookman, v. 1, 2.

Philistine, 1st 5 v.

Life of Capt. Macomb, U. S. A.

Americus Law Book Co., Americus, Ga. [Cash.]

Southern Bivouac, complete set.

Southern Historical Papers, odd v.

Southern Literary Messenger, odd v.

South Carolina items.

Lawyers' Reports Annotated, set.

Wm. M. Bains, 1019 Market St., Phila., Pa.

The Hermit, or, the Sufferings and Adventures of Philip Quarll an Englishman. 1727.
Translation Bois, Le Satanisme et la Magie.

I. Baylies, 418 Putnam Ave., Brooklyn, N. Y.

Buell's Manual of Self Helps.
Giles, The Sanctity of Marriage.
Histories of Ireland.

The Bell Book and Stationery Co., Richmond, Va.

Home, D. D., Incidents in My Life.
Home, D. D., Lights and Shadows of Spiritualism.
Owen, R. D., Footfalls on the Boundary of Another World.
Transcendental Physics, tr. from the German of Prof. Zollner. 1880.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.

Hamerton, Voyage on Saone River.
Gardening for the South, by White.
Modern Broads, Yonge.

Book Exchange, Toledo, O.

Rubaiyat, by Elizabeth Alden Curtis.
Talitha Cumi, by Vance Thompson.
Copeland & Day's Christmas Booklets.
N. Y. Commercial Advertiser, '96-'97. Send for list.

J. W. Beuton, 10 W. 28th St., N. Y.

Rossiter Johnson's Short History of the Civil War.
Plutarch's Lives, 5 v., Clough, cl.
Cambridge Shakespeare, 40 v., large-pap.
Propertius, Bohn ed.
Truth about Love.

The Bowen-Merrill Co., 9 W. Washington St., Indianapolis, Ind.

Christianity in the First Five Centuries.
Republican Movement in Europe.
Farrar, F. H., State in Its Relation to Trade.
Hourwick, Economics of the Russian Village.
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West, Inheritance Tax.
Knox, Controversy Between the Colonies and the Mother Country.
Hiatt, Picture Poster.

Brentano's, 218 Wabash Ave., Chicago, Ill.

Wheeler's Historical Sketches of North Carolina.
Bassett's Constitutional Beginnings of North Carolina.
Finger, Civil Government of North Carolina and U. S.
Hewlett, Maurice, Masque of Dead Florentines.
Three Wise Old Couples, words by Mrs. E. T. Corbett.
Miss Van Cortland.

Brentano's, 31 Union Square, N. Y.

Friendship, Thoreau. H., M. & Co.
Giddy Gusher Papers.
England in Egypt, Milner.
Glen Averil, D. A. & Co.
Don Miff. J. B. L. & Co.

Brentano's, 1016 Pennsylvania Avenue, Washington, D. C.

Le Row's English as She Is Taught.
Business Occupations for Women.
Symonds' Essays, Speculative and Suggestive.
Byrd, Wm., Westover Manuscript, or, History of the Dividing Line.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.

Chapin Genealogy.
Lyman Genealogy.
Southwick Genealogy.
Bard of Dimbovitz, 1st series.
Animal Life at Seashore, Heilprin.
Packard, Guide to Study of Insects.
Martin, How to Dissect a Rodent.
McKeen, Thornton Hall.
Land Law, by Leeks.
Todd, Truth Made Simple.
Century Dictionary, 10 v.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.

De Maupassant's Bel Ami, cl.
De Maupassant's Allouma, cl.
De Maupassant's Coquette's Love, cl.
De Maupassant's New Stories, pap.

The Burrows Bros. Co., Cleveland, O.

Shakespeare's Plays. Phila., McCarty & Davis, 1823-30.
Maclay's Hist. of the Navy v., 3, original ed.
Gore's Visible Universe.
Greeley's Recollections of a Busy Life.

BOOKS WANTED.—Continued.

- William J. Campbell, 1218 Walnut Street,
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New Eng. Gen. Register, v. 21, 22, 23, 24, 29, 30, and
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George H. Carr, Newport, R. I. [Cash.]
Esoteric Buddhism.
Cash Book Store, Lakeport, N. H.
The Shadow of John Wallace.
The play or a book containing the play Witchcraft,
by Jas. E. Murdock.
**C. N. Gaspar Co., 437 E. Water St., Milwaukee,
Wis.**
Maclay, History of the American Navy, 3 v., 1st ed.
Fitzgerald, Harnessmaker's Illustrated Manual.
Fremont Murder Case (negro.).
The Chiswick Press, 18 and 20 Rose St., N. Y.
Boscobel House, author not known, an historical
novel pub. in England about 50 years ago.
**Cincinnati Book Sale, 9th and Elm Sts.,
Cincinnati, O. [Cash.]**
Organization of the Army of the U. S., v. 1, by
Fayette Robinson. Phila., E. H. Butler, 1848.
The New Purchase, or, Seven and a Half Years in
the Far West, v. 2, by Robert Carlton, Esq. Ap-
leton, 1843.
A Journey Through the Chinese Empire, v. 1, by M.
Huc. Harper, 1855.
Commerce of the Prairies, or, the Journal of a
Santa Fé Trader, v. 2, by Josiah Gregg. Phila.,
J. W. Moore, 1849.
Notices of the War of 1812, v. 1, by John Armstrong.
Wiley & Putnam, 1840.
The Homes of the New World, v. 1, by Fredrika
Bremer. Harper, 1854.
Letters of Stella and Theodocia.
Lingard's History of England.
**The Robert Clarke Company, 81 E. 4th St.,
Cincinnati, O.**
Afloat, by Guy de Maupassant, in English, il. ed.
**W. B. Clarke Co., Park and Tremont Sts., Bos-
ton, Mass.**
Our Common Insects, Packard.
World's Best Orations, by Brewer.
2 copies Caroline Duer's Poems.
Henry T. Coates & Co., Philadelphia, Pa.
Rhodes' History of the United States, v. 4, Harper's
ed.
**Congdon & Britnell, 11 W. Richmond St.,
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Belle Boyd in Camp and Prison, written by herself,
with an introd. by Geo. A. Sala, 8°, cl. N. Y.,
1865.
**H. M. Connor, 282 Meridian St., E. Boston,
Mass.**
Seaton, Manual of the Marine Engine.
Franklin's Works, v. 10 only.
Gray's Anatomy.
**Robert E. Cowan, 829 Mission St., San Fran-
cisco, Cal.**
Hyde Genealogy, v. 1.
Thompson's History of Long Island, v. 1.
Palou's Noticias de Cal., 4 v. S. F., 1874.
Fortnightly Review, Jan., 1900.
Westminster Review, Apr., 1900.
D. T. S., care of Publishers' Weekly, N. Y.
Whistler, Gentle Art of Making Enemies.
Walter Pater, anything, second-hand.
Why the Solid South?
Phillips Brooks, Life and Letters, second-hand.
Hunt, J., Religious Thought in England.
**Damrell & Upham, 283 Washington St., Boston,
Mass.**
Green Graves of Balgowie. Dodd, Mead.
Horace Greeley's Recollections of a Busy Life.
Congden's Reminiscences of a Journalist.
Dodd, Mead & Co., 872 Fifth Ave., N. Y.
Liberty and a Living.
Mitchell, Donald G., 1st eds., any.
Lincoln's Speeches, 2 v., 8°, Century Co. ed.
**J. T. Doonan, Successor to James F. Meegan,
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Memoirs of Fanny Hill.
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Charles H. Dressel, 561 Broad St., Newark, N. J.
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2 sets Ridpath's Universal Hist., 17 v. ed.
2 sets Ridpath's Universal Hist., 9 v. ed., hf. mor.
2 sets Mark Twain's Works.
**Eaton & Mans, 21 Adams Ave., E., Detroit,
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Bird's Nest and Other Sermons, by Samuel Cox.
Life of Robert Murray McCheyne, by Bonar.
Gospel of Otherism.
English Hearts and English Hands, by Miss Marsh.
Life of Frank Buckland, Naturalist.
W. C. Edwards, 369 Monroe Ave., Rochester, N. Y.
Rubaiyat, Vedder il. de luxe.
Century Dictionary, 24 pts.
P. K. Foley, 26 Bromfield St., Boston, Mass.
Two Suffolk Friends. Blackwood, Lond., 1895.
New Eng. Mag., v. 8, 9. Bost., 1835.
Sunday-School Society's Gift, Bost., 1840-44, any.
The Talisman, annual, N. Y., 1827-30.
Boston Miscellany, 1842-3, any.
Gammel Book Co., Austin, Tex.
Stephens, War Between the States.
**Goldsmith Bros., 206 E. Baltimore St.,
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Rhyme and Reason, by Carroll.
Translation of Seneca's Moral Epistles.
**Gregory's Bookstore, 116 Union St.,
Providence, R. I.**
Lingard's History of England, good type.
**Harvard Book Store, 10 Brattle St., Cam-
bridge, Mass.**
Art Education, Dec., 1900.
Illus. Mag. of Art, Oct., 1853.
Anything relating to Jacques Casanova.
Teachers' editions of math. text-books.
J. A. Hill & Co., 91 and 93 Fifth Ave., N. Y.
Life and Times of Madison, Wm. C. Rives, v. 2
only, cl. 1859.
Stephens, Alex., War Between the States, v. 2 only,
cl.
**Joseph Horner Book Co. Ltd., 524 Penn Ave., Pitts-
burgh, Pa.**
Kentucky Cardinal, Harper's hf. cf. ed.
Baxter, Coming Wonders. Lippincott.
Hunt & Emerson, Concord, N. H.
Barlett's Phrase Book of Shakespeare.
Best Lincoln Stories, Gallagher.
Little Barefoot, Auerbach.
The Story of a European Tour, Hallam.
Mary and I Go to Europe. Pub. by D. of R.
Hyland Bros., 229 Yamhill St., Portland, Ore.
Century Dictionary, 1889 ed., in pts.
Century Dictionary, 1889 ed., v. 9 to end.
Marie, by Isaacs, from the Spanish.
De Thon, History of the Huguenots.
Baird, Revocation of Edict of Nantes.
American and English Ency. of Law, v. 15, 26, 27,
28, 29, 30, 31, 1st ed.
Palmer, Joel, Books on Oregon.
Greenhow, Robt., Books on Oregon.
Lee and Frost, Ten Years in Oregon.
George Iles, 5 Brunswick St., Montreal, Can.
Encyclopædia of English and American Poetry, 2 v.
London, Ward, Lock & Tyler; Philadelphia, Geo.
Gebbie, 1873.
H. N. Jackson, 36 W. 6th St., Cincinnati, O.
Thwaites' Jesuit Relations of North America, 73 v.
Pub. by Burrows Bros.
Wm. Jackson, 28 Ann St., N. Y.
Imperial Dictionary, 4 v.
Jennings & Pye, 57 Washington St., Chicago.
Bissell, Historic Origin of the Bible.
McLennan, Patriarchal Theory.
Eaton, Civil Service in Great Britain.
Stevens, Sources of the Constitution in the United
States.
Reddaway, Monroe Doctrine.
Montague, Limits of Individual Liberty.
Jennings & Pye, Kansas City, Mo.
And Peter, Chapman.
**E. T. Jett Book and News Co., 806 Olive St.,
St. Louis, Mo.**
Artillery Tactics, 1874 ed. Pub. by D. Appleton.

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The Southern Side, or, Andersonville Prison, by Randolph. Baltimore, 1876.

W. H. Keep, 284 Columbus Ave., Boston, Mass.Owl Creek Letters, Prime.
Badeau's Grant's Campaigns.
The Tragedian, T. R. Gould.**Kimball Bros., 618 Broadway, Albany, N. Y.**Hubbard's Indian Wars.
Hall, B. H., History of Eastern Vermont.
Judd, S., History of Hadley, Mass.**Charles E. Lauriat Co., 301 Washington Street
Boston, Mass.**Motley Before History, by John Jay.
Lodge's Portraits, 8 v., ed. in Bohn's Library, cl.
The Studio, June, 1900.
Farlow's Marine Algae of New England.
Clothed With the Sun, Kingford. U. S. Book Co.
One Day in a Baby's Life.
Mischjevous John, (by F. O. C. Darley?)
Adventures of a Poodle.
A Romance of Old New York, Edgar Fawcett.
Jere Clemens' The Rivals. Pub. in Phila. about 1850.**Thomas Laurie, 13 Paternoster Row, London,
England.**Barnard's Educational Works, or, Journal Reports,
any.**Leggat Brothers, 81 Chambers St., N. Y.**In Darkest Africa, v. 2, hf. mor.
Cosmopolitan Mag., v. 1, nos. 1, 2, 3; v. 2, nos. 1,
4, 5, 6; v. 3, nos. 2, 3; v. 4, nos. 3, 6; v. 6, no. 4;
v. 9, complete.
McClure's, Nov., 1896.**Library Association of Portland, Portland, Ore.**Bennett, Prairie Flower.
Pike, Zebulon, Exploratory Travels. Denver, 1889.
Pike, Zebulon, Voyage Up the Mississippi. 1806.
Pike, Zebulon, Reize naar Nieuw, Mexico. 1812-13.
Pike, Zebulon, Voyage au Nouveau Mexique. 1812.**Little, Brown & Co., 254 Washington St.,
Boston, Mass.**Le Fanu's Uncle Silas.
Le Fanu's Tenants of Malory.
Le Fanu's Guy Deverell.
Any edition, paper or cloth.**John T. Leomis, 1726 Ciceran St., Washington, D. C.**Caruthers, Knights of Golden Horseshoe.
Pike, Prostrate State.
Bourke, Apache Campaign.**Lyon, Kymer & Palmer Co., Grand Rapids, Mich.**Winslow, Midnight Harmonies.
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Century Dictionary, 6 v., old ed.**A. O. McClurg & Co., 215 Wabash Ave., Chicago,
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Yule, Marco Polo, 2 v.
Lewis and Clark, Coues' ed., 4 v.
Matson, Memories of Shaubena.
Muther, Modern Painting, 3 v.
Palliser, History of Lace.
Bancroft, Pacific States, 39 v.
Reclus, The Earth, 19 v.
Reynolds, Pioneer Hist. of Illinois.
Schoocraft, Indian Tribes, 6 v.
Symonds, Essays Speculative, etc.
Freeman, Hist. Geography of Europe, 2 v.
Freeman, Norman Conquest.
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Holbrook, Herpetology, 5 v.
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Woodmen's Handbook, by W. A. Northcott.**Medicus, Webster Groves, Mo.**The Mad Characters of Shakespeare.
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Study of Hamlet, Dr. Conolly.
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Judge Sewell's Diary, 3 v.

**W. H. Miner, 1308 Eye St., N. W., Washington,
D. C.**Haydn, Dictionary of Dates, late ed.
Hutson, Beginnings of Civilization. N. Y., 1888.
Jones, J. Wilkes Booth. Chic., 1893.**Misch & Thron, 68 rue royale, Brussels, Belgium.**

2 Catalogues of second-hand copies of works on Sociology, National Economy, Statistics, Political Science, History, Labor Question, etc. Also offers of scarce and valuable works and complete sets of periodicals on these subjects.

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Allen, Grant, The Colors of Flowers.

F. M. Morris, 171 Madison St., Chicago, Ill.

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Jaqueline.

New York Weekly, 1850 to 1890.**Meah Farnham Morrison, 898 Broad St., Newark,
N. J. [Cash]**

Delafield's Life of Francis and Morgan Lewis.

Paulus, B., Sketch of Life of, by Weitbrecht. N. Y., 1877.

Ashmont, Kennel Secrets.

Foley's First Edition of American Authors.

New England Methodist Book Depository, 38 Bromfield St., Boston, Mass.

Natural Philosophy for General Readers and Young Persons, by Ganot.

Office of The Publishers' Weekly, 298 B'way, N. Y.

Annual English Catalogue, 1900.

Old Corner Book Store, Springfield, Mass.

[Cash.]

Schoolcraft's Indians, v. 5, 6, large 4° ed.

E. J. O'Malley, 1 William St., N. Y.

Starboard and Port, Hepworth. Harper.

Shipwreck and Discoveries, Seward. Harper.

Nordhoff, Peninsular California. Harper.

Cape Cod and All Along Shore, Nordhoff. Harper.

Fisher Boy, Kingston. Lothrop.

Order Division, Library of Congress, Washington, D. C.Seward at Washington, or, Life of Seward, 3 v.
Pub. N. Y., Derby & Miller, 1891.**Daniel O'Shea, 1584 Broadway, N. Y.**

Werner's Readings and Recitations, no. 7.

E. H. Otting, Warren, O.

Thoreau, Of Friendship, limited ed.

Hyne, Adventures of a Solicitor.

Hyne, Adventures of a Civil Engineer.

Hyne, Paradise Coal Boat.

Hyne, Captured Cruiser.

**Philadelphia Magazine Depot, 117 N. 13th St.,
Phila., Pa. [Cash.]**

St. Nicholas, Nov., 1873; Nov., '74; Dec., '75; Nov., '76; Jan., Feb., '77.

Engineering Mag., v. 1, nos. 4, 6; v. 15, nos. 1, 2.
Potter's Amer. Monthly, nos. 67, 71, 80, 90, 92, 96,
97, 99, 100, 101, 105, 106, 107, 110, 111, 116, 128.
Dawson's Hist. Mag. of Notes and Queries, v. 1, no.
9; v. 6, no. 6; v. 7, nos. 5, 6, 7, 10, 12; v. 8, nos.
3, 4.

Cassier's Eng. Mag., v. 1, no. 1; v. 16, Aug., 1899.

Isaac Pitman & Sons, 38 Union Sq., N. Y.*Phonetic Journal*, v. 1879, '86.

Sound Hand (Isaac Pitman), 1837.

Planet Publishing Co., St. Louis, Mo.

Hendricks' Architectural, Engineering and Mechanical Directory of the United States, 1901 ed.

BOOKS WANTED.—Continued.**E. W. Porter, St. Paul, Minn.**

Marshall's Life of Geo. Washington. London, 1804.

Presbyterian Book Store, 708 Penn Ave., Pittsburgh, Pa.

Osceola the Seminole.

Proctor & Rounds Co., 98 Westminster St., Providence, R. I.

Kit Carson's Fight with Comanche and Kiowa Indians at Adobe Walls, Geo. H. Pettis.

Faustina, by Rita.

The Fisher Boy.

Fleming H. Revell Co., Chicago, Ill.

Hedges, I. A., Sorgo the Sugar of the North. Poundsford, 1862.

Anything on Sorghum culture.

Thomas, On Tropical Agriculture.

Geo. H. Rigby, 1113 Arch St., Philadelphia, Pa.

Franklin Inst. Journal, cheap lot.

Amer. Journal of Sciences and Arts, 1st ser., v. 37 to 41, 43, 44, 46 to 49; 2d ser., v. 25 to 30; 3d ser., 1893 to date.

Engravings, 8° size, hist. events.

French works with the engravings relating to the history of France.

Military and Naval Mag., col. plates. Phila., 1840.

Books with fine col. plates.

Robson & Adee, Saratoga Springs, N. Y.

Lecture on Real Presence, by N. Wiseman.

Charles M. Roe, 177 Wabash Ave., Chicago, Ill.

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Mumford, Oriental Rugs.

Wm. B. Ropes, Mt. Vernon, Skagit Co., Wash.

Cobbett, Wm., Works.

Chap Book, v. 1, nos. 1-9, 11; v. 4, no. 6; v. 5, nos. 1-4, 6, 9, 11, 12; v. 6, nos. 2-12. Trench's Par. and Mir., 1 or 2 v. ed.

W. B. Rusk, 604 8th Ave., N. Y.

The Irish Element in Mediæval Culture, Prof. Zimmerman.

No Joque.

Running It Off, Verax.

Double Event, Nat Gould.

Schwartz, Kirwin & Fauss, 42 Barclay St., N. Y.
Ave Maria, v. 22, no. 1.**Scribner, Wetmore & Co., Rochester, N. Y.**

Hare, Life and Letters of Baroness Bunsen.

Siasconser, Pict. Booke of Ye Patchworke Village of Sconset by Ye Sea.

Godfrey, The Isle of Nantucket: What It Was and What It Is. Northrup, Sconset Cottage Life.

Shepard Book Co., Salt Lake City, Utah. [Cash.]

Catalogues of second-hand dealers with trade discounts.

Catalogues of publishers with trade discounts. Quotations on American Catalogue.

Geo. D. Smith, 4 E. 42d St., N. Y.

Wall or Water Gardens, by S. S. Jekyll. Pub. by Country Life, London.

Country Life, Illustrated, no. 53, Jan. 8, 1898—no. 73, May 28, 1898, both inclusive.

A. H. Smythe, Columbus, O.

Ramsbotham's Obstetrics, 2d ed.

Standard Book Co., Haverhill, Mass.

Balzac's Works in French, complete.

Complete Works Robert Louis Stevenson.

Wide World Magazine, 1901.

Catalogues Americana.

E. Steiger & Co., 25 Park Place, N. Y. [Cash.]

Smith, Critical History of Modern English Jurisprudence. 1893.

Derby, Physical Geography and Geology of Brazil.

Hartt, Geology and Physical Geography of Brazil.

Clowes, Element. Treatise on Practical Chemistry, 3d ed.

History of the Norman Conquest of England, 6 v., revised ed. 1877-79.

Reign of William Rufus, 2 v. 1882.

Stoll & Thayer Co., 252 S. Spring St., Los Angeles, Cal.

En Route, by J. K. Huysmans.

Thos. J. Taylor, Taunton, Mass.

Parker, Joel, The Origin, Organization and History of the New England Town.

W. F. Tenney, 26 Brattle St., Boston, Mass.

First Report Boston Transit Commission.

Hist. First Mass. Cavalry.

Gleanings from Merrimac Valley, by Miss Rebecca S. Davis. Portland, 1881.

H. H. Timby, Box 927, Cenneaut, O.

Blaine's Twenty Years, v. 2 or set, cl.

Irish Tales, by Lover.

Keating's History of Ireland.

London Labor and London Poor.

Shiloh.

Felch, Poultry Culture.

Felch and Babcock, Philosophy of Judging.

Journal of Horticulture, June 3, 1862.

American Fowl Breeder, 18°. Bost., 1850.

Burnham's New Poultry Book.

Report any items on poultry.

Anything on stenography.

C. L. Trevor, Trenton, N. J.

Lydekker, Royal Natural History.

Mayne Reid, Forest Exiles.

Adams, Democracy and Monarchy in France.

Memoirs of John Q. Adams, 12 v.

Allen, Chamberlain's Administration in S. Carolina.

Bell, History of Russia.

Bisset, Essays on Historical Truths.

New Hampshire Hist. Soc. Coll., v. 4, 9, 10, 11.

Mass. Hist. Soc., 3d ser., v. 9, 10; 4th ser., v. 1;

5th ser., v. 9, 10, and all after.

Disraeli, Commentaries on Charles First.

Forster, Statesmen of Commonwealth of England.

Gallatin, Writings, 3 v.

Hamilton, Hist. of U. S., 7 v.

Hammond, Political Parties of N. Y.

Malcolm, Political Hist. of India.

Howorth, Hist. of Mongols.

Michelet, Hist. Roman Republic.

Palgrave, English Commonwealth.

Schoolcraft, Indian Tribes.

Taylor, Hist. of Ohio.

John Wanamaker, New York.

Fighting Life's Battles.

Modern Horsemanship, by Anderson.

E. M. White, 406 Brady St., Davenport, Iowa.

Century Dictionary, 10 v., hf. mor.

Redgrave's Century of English Painters.

Flush Times in Alabama.

Thomas Whittaker, 2 Bible House, N. Y.

Witte's Essays on Dante.

Oelsen's Dante's Influence on Modern Thought.

Woodward & Lothrop, Washington, D. C.

Renan's History of the People of Israel, v. 4, 5.

Ewald's History of Israel, v. 5, 6, 7, 8.

Business, by James Platt.

Engraved portraits of Washington.

Wm. H. Ziesenitz, Hudson, N. Y.

Catechism of History of Ireland, by Wm. J. O'Neil Daunt.

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